

# Kit McKay

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## EDUCATION

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Studied 2009-11	THEATRE MANAGEMENT Yale School of Drama New Haven, CT
2007	M.F.A. in STAGE DIRECTING Northwestern University Evanston, IL
2001	B.A. in THEATRE and LITERATURE Sarah Lawrence College Bronxville, NY
1997	MAJOR in ACTING Interlochen Arts Academy Interlochen, MI

## FELLOWSHIPS AND GRANTS

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2009-2012	Yale School of Drama. Discretionary grant
2004-2007	Northwestern University M.F.A. Fellowship Grants full tuition plus added stipend for three full years in the M.F.A. directing program at Northwestern University.

## ARTS LEADERSHIP

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2008- present	ARTISTIC DIRECTOR <i>Parallel 45</i> , Traverse City, MI Creator and founder of Parallel 45, a professional theatre company located in the Grand Traverse area of northwest Michigan with a \$720K budget.
2011-2017	ARTISTIC ASSOCIATE, PRODUCER <i>Lumberyard</i> , New York, NY Curator and Producer for Lumberyard Contemporary Performing Arts, assisted in research and selection of all programs including the Performance Series, Incubator Residency Program, Solange MacArthur Award, Future Artists Initiative and Commissioning Program. Other duties included help in strategic planning, organizational direction, marketing positioning and organizational structuring.
2001-2004	ARTISTIC DIRECTOR <i>Überproject</i> , New York, NY Created and founded the Überproject, an arts organization based in New York City resulting in three productions. Started and ran the program <i>CounterPlay</i> a program that

sought out new writers inspired by alternative narrative forms.

## **DIRECTING EXPERIENCE**

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<i>A Christmas Carol in Prose (1 Actor)</i>	Cathedral Barns, Traverse City
<i>Cabaret</i>	Parallel 45 Theatre, Civic Center Amphitheatre
<i>The Sound of Music</i>	Parallel 45 Theatre, Civic Center Amphitheatre
<i>HAIR</i>	Parallel 45 Theatre, Civic Center Amphitheatre
<i>The Complete Works of William Shakespeare (Abridged)</i>	Parallel 45 Theatre, Corner Loft
<i>A Christmas Carol in Prose (6 Actors)</i>	City Opera House Series, Traverse City
<i>A Streetcar Named Desire</i>	Parallel 45 Theatre
<i>Hedwig and the Angry Inch</i>	Parallel 45 Theatre
<i>A Wrinkle in Time*</i>	The Rose Theatre, Omaha NE
<i>Too Much Light Makes the Baby Go Blind</i>	Parallel 45 Theatre
Phil Collin's <i>Tarzan*</i>	The Rose Theatre, Omaha NE
<i>Shakespeare's R&amp;J</i>	Parallel 45 Theatre
<i>A Christmas Carol in Prose (3 Actors)</i>	Parallel 45 Theatre
<i>Metamorphoses</i> by Mary Zimmerman	Parallel 45 Theatre
<i>The Incredible Flying Machine</i>	Reverie Productions, NYC
<i>Our Town</i> by Thornton Wilder	Parallel 45 Theatre
<i>Cloud Nine</i> by Caryl Churchill	Northwestern University
<i>The Robot Show</i> by Dennis Webber	Northwestern University
<i>Eurydice</i> by Sarah Ruhl	Northwestern University
<i>Paincake</i> by Alana Harrison	Upright Citizens Brigade LA Upright Citizens Brigade NYC The Red Room
<i>Signs Point to Yes</i> by Alana Harrison	Upright Citizens Brigade NYC Pan Asian Repertory Theater One Arm Red
<i>Blood Wedding</i> by Federico Garcia Lorca	Northwestern University
<i>The Two Lucys and Love by Lottery</i> by Max Fierst	The Belt Theatre, NYC
<i>Erik Estrada Hears Me Singing</i> by Brook Stowe	The Belt Theatre, NYC
<i>HousePlague</i> an adaptation of Romeo and Juliet	The Belt Theatre, NYC
<i>Miss Julie</i> by: August Strindberg	American Theatre of Actors, NYC
<i>October</i> by: Brook Stowe	Empire Theatre, Los Angeles

\*My recent two stage productions at the Rose Theatre of Omaha were nominated for 7 OEA awards (winning one), 4 TAG awards (winning one)

## **ASSISTANT DIRECTING**

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<i>Passion</i>	Chicago Shakespeare Theatre	Dir. Gary Griffin
<i>Argonautika</i>	Lookingglass Theatre	Dir. Mary Zimmerman
<i>Sonia Flew</i>	Steppenwolf Theatre	Dir. Jessica Thebus
<i>Spare Change</i>	Steppenwolf Theatre	Dir. Lisa Portes
<i>The Butcher of Baraboo</i>	Steppenwolf Theatre	Dir. Dexter Bullard
<i>Once Around The City</i>	New York Stage & Film	Dir. Mark Lynn Baker
<i>Looking for Money</i>	Ensemble Studio Theatre	Dir. Paul Austin
<i>The Last Trial of Clarence Darrow</i>	Ensemble Studio Theatre	Dir. Paul Austin

## **DIRECTING IN EDUCATIONAL SETTINGS**

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<i>25<sup>th</sup> Annual Putnam County Spelling Bee</i>	Interlochen Arts Camp, 12
<i>Cats</i> by Andrew Lloyd Webber	Interlochen Arts Camp, 11
<i>Anon(ymous)</i> by Naomi Iizuka	Interlochen Arts Camp, 10 co-directed with Matthew Gutschick
<i>Lilly's Purple Plastic Purse</i> by Kevin Henkes	Interlochen Arts Camp 09
<i>Charlotte's Web</i>	The Leland School, 09
<i>The Orphan Train</i> by Aurand Harris	The Leland School, 08
<i>The Ice Wolf</i> by Joanna Halpern	Interlochen Arts Camp 08

*Jungalbook* by Edward Mast  
*Metamorphoses* by Mary Zimmerman

*A Wrinkle in Time* by Whitney Alerding  
*The Terrible Tragedy of Peter Pan* By Phillip Klapperich

Interlochen Arts Camp 07  
Interlochen Arts Camp 05  
co-directed with Adam Immerwahr  
Interlochen Arts Camp, 04  
Interlochen Arts Camp, 03

## **UNIVERSITY TEACHING**

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- Spring 2007                      UNIVERSITY TEACHING ASSISTANT  
Northwestern University, Evanston IL  
*Course:* Assisted Harvey Young's 140-0 Theatre in Context  
A survey course in theatre history, the curriculum of the class introduced undergraduate theatre majors to the academic study of theatre.
- 2006-2007                      UNIVERSITY INSTRUCTOR  
Northwestern University, Evanston IL  
*Course:* 260-0 Fundamentals in Stage Directing Curriculum included work in stage composition, text analysis, table work and collaboration with actors. Received "the best student evaluations to date" according to supervisor.
- 2005-2006                      UNIVERSITY TEACHING ASSISTANT  
Northwestern University, Evanston IL  
*Course:* Assisted Jon Berry's 260-0 Fundamentals in Stage Directing. Curriculum included work in text analysis, theories of directing and collaboration with actors.

## **INTERLOCHEN ARTS CAMP**

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- 2003-2012                      SUMMER FACULTY/ DIRECTOR  
Interlochen Arts Cap, Interlochen, MI  
*Course:* Acting Tech for Majors. (2003-2005)  
*Course:* Intermediate Repertory Production. (2003-2010)  
*Course:* Intermediate Musical Production. (2011-2012)

## **RESIDENCE LIFE EXPERIENCE**

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- 2008-2009                      RESIDENCE LIFE FACULTY  
The Leelanau School, Glen Arbor MI  
As a residential advisor at a boarding school for students with learning differences, I helped the boarding students learn and maintain essential life skills in order to thrive within a rigorous academic structure.

## **THEATRE INSTRUCTION, GRADES 3-6**

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- Spring 2016                      THEATRE INSTRUCTOR/DIRECTOR  
The Children's House, Traverse City Michigan  
One week session resulting in a short performance-event adapted and performed by the students. Grades 4-6
- 2008-09                      THEATRE INSTRUCTOR/DIRECTOR

The Leland School, Leland Michigan  
Over the course of a year, trained grades 4-8 in acting technique and movement, resulting in productions for the elementary and middle school years.

Winter 2008

TEACHING ARTIST  
Northlight Center for the Performing Arts, Skokie IL  
*Course: Acting Technique*

Fall 2004

THEATRE INTRODUCTION WORKSHOP  
The Island School, Eleuthera, Bahamas  
One week session designed to introduce all aspects of theatre to the Deep Creek Middle school. It resulted in a production entirely acted, directed, and designed by the students.

1997-2004

THEATRE IN THE SCHOOLS  
As a work-study program and then as a professional, post-college, I was hired by the Sarah Lawrence College Outreach program to travel to schools and programs to create theatre workshops for students of all ages. Various schools: P.S. 211 Bronx, NY; Whitefield Elementary, Whitefield ME; Yonkers Elementary P.S. 30, Yonkers, NY; After School Theatre Workshop for SLC staff, Bronxville, NY; Sarah Lawrence Graduate Writing/Theatre Institute, Bronxville, NY

## **ADMINISTRATIVE EXPERIENCE**

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2010

YALE FELLOW in THEATRE MANAGEMENT  
*Seattle Repertory Theatre, Seattle WA*  
Assisted and shadowed the executive director and artistic director of Seattle Repertory Theatre, shadowing season planning, casting, board relations and gala processes.

2009-10

MARKETING ASSISTANT  
*Yale Repertory Theatre, New Haven CT*  
As part of the Yale School of Drama Theatre Management program, this position required assistance with single ticket sales, subscriptions, group sales. Also acted as Resident House Manager.

2010-11

ASSOCIATE COMPANY MANAGER  
*Yale Repertory Theatre, New Haven CT*  
As part of the Yale School of Drama Theatre Management program, assisted in managing all company management needs for the 2010-11 Season including contracts, housing, transportation, food, and supplies.

2002- 2004

ASST BOX OFFICE MANAGER/DEVELOPMENT ASSISTANT  
*Classic Stage Company, NY, NY*

